

Jacob's Jigs 1 & 2  
Written by Neil Moore  
Flute part scribbled by Rob Lewis for Mandy Lewis  
Available on 'moromelodious' by Jigsmith  
[www.jigsmith.com](http://www.jigsmith.com)

Jacob's Jigs

By Neil Moore  
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The first system of handwritten musical notation consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The second and third staves continue the melody with similar rhythmic patterns. The fourth and fifth staves conclude the first system with final notes and a double bar line.

The second system of handwritten musical notation consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation continues the melody from the first system, featuring eighth and sixteenth notes and rests. The system concludes with a double bar line at the end of the fourth staff.



Inside Music Teaching

Inside Manuscript Paper, single staff

Neil Moore  
2010

Jacobs Jigs

FLUTE PARTS.  
no. 1

JIGSMITH  
ARR. ROB LEWIS.

2nd Time (A)

1st Time (B)

no. 2

(3)

(2)

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